

Title:	Workshop A-1 :Communicative Japanese
Level:	1

Course Name: Workshop A-1 : Communicative Japanese (Level 1)

Instructors: HAMAHATA, Yuko

Overview: This workshop aims to develop basic communication skills in dealing with daily life in Japan. Students will take part in various speaking activities such as group tasks and visitor sessions relevant to the topics and situations covered in the workshop.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Communication activities 40%
2. Oral presentation 30%
3. Class participation/Attendance 30%

Title:	Workshop A-2 :Finding Edo Culture in Tokyo
Level:	2, 3

Course Name: Workshop A-2 : Finding Edo Culture in Tokyo (Level 2, 3)

Instructors: UTSUNOMIYA, Yoko

Overview: Students will go on field-trips and carry out research in order to learn about the towns and customs of Edo period Japan. Students will collect information on this theme by looking up information on the internet, in reference books and other sources, finally giving an oral presentation.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
Attendance, Participation, Oral Expressions, Presentation

Title:	Workshop A-3 :Business Japanese (Elementary)
Level:	2, 3

Course Name: Workshop A-3 : Business Japanese (Elementary) (Level 2, 3)

Instructors: TANAKA, Astuko

Overview: [Aim of the workshop]
The aim of this workshop is to teach students appropriate conversational expressions and business culture through studying hypothetical situations at Japanese companies. Although the workshop is aimed at elementary level students, a basic knowledge of Japanese politeness expression would be useful.
[Activities]
(1) Conversation in business situations (greeting clients and colleagues, telephone conversations, etc.)
(2) Reading comprehension (about Japanese business culture)
(3) How to write and read emails and how to write résumés
(4) Presentation practice

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
1. Attendance 25%
2. Homework 20%
3. Participation 25%
4. Assignment 30%

Title:	Workshop A-4 :Nostalgic Japan
Level:	4

Course Name: Workshop A-4 : Nostalgic Japan (Level 4)

Instructors: ITO, Hiromi

Overview: Aim of the workshop
(1) Improving listening comprehension, and learning vocabulary used by Japanese people in everyday life.
(2) Learning expressions used in presenting in Japanese.
(3) Letting students learn for themselves about changes in Japanese society.

Workshop Content
1) Listening comprehension and vocabulary study
First, students will watch “Always - Sunset on Third Street,” a 2006 movie depicting everyday life in Japan in the 1950s; a time when Tokyo Tower was only half-built. Students will practice listening comprehension and will learn new vocabulary.
2) Field work and presentations
Students will be divided into groups to carry out field work. The theme of this work will be either “The new Japan and the Japanese people in the 21st century” or “Japan unchanged from the past.” Using materials such as video and photography , students will record, edit, and present their reports. This class will introduce to students a Japan not found in textbooks.
* As there will be voluntary group work outside of this class, students are requested to leave enough time to prepare for their presentations.
* The class level is closest to level 4, but level 3 students who would like to try making presentations and doing field work with their fellow students can also participate. “Always - Sunset on Third Street” has English subtitles.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
1. Presentation 50%
2. Participation 30%
3. Homework 10%
4. Attendance 10%

Title:	Workshop A-5 :Reading Japanese Newspapers
Level:	4

Course Name: Workshop A-5 : Reading Japanese Newspapers (Level 4)

Instructors: YAMAMOTO, Chizuko

Overview: Students will develop the skills to understand a number of articles picked out from general Japanese newspapers such as the “Asahi Shimbun” and the “Yomiuri Shimbun.” It is planned that, after reading the articles, students will give oral presentations summarizing what they have read into short reports and giving their own thoughts on the subject. Students must bring to each lesson dictionaries for looking up vocabulary and checking kanji.

Textbook: Materials will be introduced in the class.
Bring a dictionary.

Assessment: Assessment is based on:
1. Attendance/Participation 30%
2. Homework 40%
3. Presentation 30%

Title:	Workshop B-1 :Basic Politeness Expressions in Japanese
Level:	1, 2

Course Name: Workshop B-1 : Basic Politeness Expressions in Japanese (Level 1, 2)

Instructors: UTSUNOMIYA, Yoko

Overview: Students will develop skill in using politeness expressions that are appropriate to: the relationship between themselves and the people they talk to; the situation; their intended meaning; and more. This will be achieved through considering communication situations that could occur in students' daily lives. Students will study the fundamentals of the Japanese politeness expression system.

Textbook: T.B.A.

Assessment: Assessment is based on:
Attendance, Participation, Oral Expressions, Writen Expressions

Title:	Workshop B-2 :Self-Reflection through Writing
Level:	2, 3

Course Name: Workshop B-2 : Self-Reflection through Writing (Level 2, 3)

Instructors: ONISHI, Hiroko

Overview: Have you ever had experiences which impressed you so much that you were renewed or which made you notice something precious?
What are important experiences for you? Why did it give you such impressions? In this class, you will look back your life and express the experiences so that classmates understand you well. This activity will make you reflect your own sense of value or view of life.
In this class activity, We will make much of doing interaction and develop the integrative ability of language or reading, speaking listening and writing. At the end of the class, we will make compositions and make a class anthology.

Textbook: None

Assessment: Assessment is based on:
Report (assessed on mutual evaluation)

Title:	Workshop B-3 :Interviewing and Reporting
Level:	2, 3

Course Name: Workshop B-3 : Interviewing and Reporting (Level 2, 3)

Instructors: UEDA, Teruko

Overview: Aim of the workshop:
 This workshop aims to develop interpersonal communication skills in Japanese as well as to obtain much deeper perspectives on the Japanese culture and society through the following activities; 1)interviewing people on and off campus of Waseda University,
 2) writing a report, and 3)giving an oral presentation.
 Students will work with Japanese participants/TAs, who are Waseda students attending regularly to the workshop, in order to prepare/conduct interviews and writing a report.
 Finally each report will be introduced on the Web site.
 Class Activities:
 First, students collect information on any place or topic in terms of Tokyo. Second, students also decide the questionnaire to ask the Japanese people in terms of their life and culture. Students then visit the place and meet the people to conduct their research with the assistance of the Japanese participants. After the research, students give an oral presentation and write a report.
 Class activities include:
 1. Discussions and Brainstorming with classmates and Japanese participants/helpers;
 2. Preparation for interviews;
 3. Interviewing people (street interviews etc);
 4. Oral presentation, discussion and feedback session;
 5. Writing a report.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
 1. Oral activities (interview, discussion, etc) 30%
 2. Written report 20%
 3. Presentation 20%
 4. Class participation 10%
 5. Attendance 20%

Title:	Workshop B-4 :Anime and Manga
Level:	4

Course Name: Workshop B-4 : Anime and Manga (Level 4)

Instructors: SUGIYAMA, Masuyo
TANAKA, Astuko

Overview: Students will:

1. Introduce their favorite manga and anime in Japanese in class (students will bring the DVDs and manga they plan to introduce).
2. Study vocabulary and expressions by watching anime and reading manga.
3. Research anime and manga they came to like since coming to Japan or that they liked previously, and will give presentations.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Presentation 30%
2. Participation (interviews, discussions, etc.) 30%
3. Assignment 20%
4. Attendance 20%

Title:	Workshop B-5 :Japanese Society through the Media
Level:	4

Course Name: Workshop B-5 : Japanese Society through the Media (Level 4)

Instructors: FUNAYAMA, Kumi
KUSANO, Muneko

Overview: Aims of this workshop
Students will develop skill in:

1. Grasping the characteristics of Japanese pronunciation, and be able to correctly distinguish spoken Japanese.
2. Watching and understand the contents of TV news and programmes.
3. Using expressions and vocabulary they have learnt.
4. Finding necessary information on the Internet and other media, and becoming able to put across their own information.
5. Not only learning about Japanese society, culture and other subjects from television and other mass-media, but also in considering these matters from their own viewpoint.

Class Activities

1. Dictation
2. Practicing reading comprehension strategies
3. Watching and understanding videos: Students will watch various kinds of videos, and will develop understanding through the use of task sheets.
4. Discussion: Commenting on videos seen, and exchanging opinions.
5. Assignments: Searching for interesting video news on the internet, and understanding what is said.
6. Presentations: 30 second news reports

Textbook: Videos of news, commercials and TV programs

Assessment: Assessment is based on:

1. Task 40%
2. Homework 20%
3. Participation 20%
4. Attendance 20%

Title:	Workshop C-1 :Basic Japanese Pronunciation
Level:	1, 2

Course Name: Workshop C-1 : Basic Japanese Pronunciation (Level 1, 2)

Instructors: KAMIYAMA, Yukiko

Overview:

1. You will know the rhythm of Japanese.
2. You will check your own Japanese pronunciation.
3. You will study Japanese mora rhythm through loan-words.

Activities

1. Study of how to pronounce English names.
2. Oral presentation under the topic of “My hometown”.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Attendance 30%
2. Class participation 20%
3. Final presentation 30%
4. Assignment 20%

Title:	Workshop C-2 :Basic Kanji
Level:	2

Course Name: Workshop C-2 : Basic Kanji (Level 2)

Instructors: ITO, Hiromi

Overview: 1) Students will study the meaning and usage of kanji while using kanji textbooks in class. Quizzes will be used to check students' understanding.
2) Students will do fieldwork together with Japanese students. Students will search for kanji outside of the classroom in difficult to understand contexts. Students will closely observe Japan and the lives of Japanese people, taking photos with digital cameras or with cellular phones of kanji outside of the classroom, and then give a presentation to class whilst showing these photos.
Tasks: Prepare and submit handouts for presentations.

Textbook: Reference: 『250 ESSENTIAL LANJI FOR EVERYDAY USE』 volume 1

Assessment: Assessment is based on:
1. Kanji Quizzes 30%
2. Presentation 40%
3. Participation 15%
4. Attendance 15%

Title:	Workshop C-3 :Vocabulary and Kanji in J-pop
Level:	2, 3

Course Name: Workshop C-3 : Vocabulary and Kanji in J-pop (Level 2, 3)

Instructors: TAKAYAMA, Yukimi

Overview: Outline: Students will study words and kanji through the medium of J-Pop, popular with Japanese people of this generation. In the lessons, instead of just simply studying the meaning of words and the kanji used to represent them, the students and the teachers will discuss the context, emotional meaning and more of songs' lyrics, with the aim of achieving a deep understanding of them. Finally, students individually or in pairs choose one J-Pop song each, and introduce it and its lyrics to the class.

It is planned to recruit Japanese volunteers to participate in class activities.

Class activities

Day 1: Students will listen to several J-Pop songs, and learn about the words, expressions and kanji that are used.

Day 2: The class will be divided into groups of three or four to endeavor to understand the meaning of the songs, and finally to discuss what has been learned with the class as a whole.

Day 3: Students will individually or in pairs choose a J-pop song they like, and will work on understanding its meaning.

Day 4: Students will individually or in pairs introduce to the class in Japanese the songs they chose on day 3.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Attendance 20%
2. Participation 30%
3. Presentation 50%

Title:	Workshop C-4 :Discourse skills
Level:	3, 4

Course Name: Workshop C-4 : Discourse skills (Level 3, 4)

Instructors: NAKAI, Yoko

Overview: Students objectively analyze Japanese conversations between themselves and Japanese native speakers, in order to acquire the keen view point of observing the Japanese conversational structures. In class, students transcribe Japanese conversational segments, discuss what is actually going on there, writing a paper and giving a presentation about it.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Data transcription 10%
2. Task sheets 20%
3. Presentations 30%
4. Paper 20%
5. Participation 10%
6. Attendance 10%

Title:	Workshop C-5 :Interviewing and Reporting
Level:	3, 4

Course Name: Workshop C-5 : Interviewing and Reporting (Level 3, 4)

Instructors: UEDA, Teruko

Overview: Aim of the workshop:
 This workshop aims to develop interpersonal communication skills in Japanese as well as to obtain much deeper perspectives on the Japanese culture and society through the following activities; 1)interviewing people on and off campus of Waseda University,
 2) writing a report, and 3)giving an oral presentation.
 Students will work with Japanese participants/TAs, who are Waseda students attending regularly to the workshop, in order to prepare/conduct interviews and writing a report.
 Finally each report will be introduced on the Web site.
 Class Activities:
 First, students collect information on any place or topic in terms of Tokyo. Second, students also decide the questionnaire to ask the Japanese people in terms of their life and culture. Students then visit the place and meet the people to conduct their research with the assistance of the Japanese participants. After the research, students give an oral presentation and write a report.
 Class activities include:
 1. Discussions and Brainstorming with classmates and Japanese participants/helpers;
 2. Preparation for interviews;
 3. Interviewing people (street interviews etc);
 4. Oral presentation, discussion and feedback session;
 5. Writing a report.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
 1. Oral activities (interview, discussion, etc) 30%
 2. Written report 20%
 3. Presentation 20%
 4. Class participation 10%
 5. Attendance 20%

Title:	Workshop D-1 :Introducing Yourself in Japanese
Level:	1, 2

Course Name: Workshop D-1 : Introducing Yourself in Japanese (Level 1, 2)

Instructors: MUSASHI, Yuko

Overview:

- Enjoy speaking and writing elementary Japanese.
- Main activities are presentations and writing reports (notebooks).

Students will choose a number of subjects familiar to them, such as their families, favorite things, their home countries, to use as starting points in introducing themselves.

Students will take photographs, draw pictures, and find maps etc. to pin to boards, and learn techniques to make themselves easily understood. After giving presentations, students will collate their material in their notebooks. During this task, students will endeavor to establish correct grammar, and to check their written expression and their writing of characters.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
Presentation, Assignments, Participation, Attendance

Title:	Workshop D-2 :Japanese Conversation Skill Building
Level:	2, 3

Course Name: Workshop D-2 : Japanese Conversation Skill Building (Level 2, 3)

Instructors: NAKAI, Yoko

Overview: Students practice in using Japanese discourse strategies (e.g., confirmation questions, aizuchi, fillers, questions, assessment, turn-taking techniques) in order to show an involvement in conversation as a speaker and a listener. Using these skills, students enjoy having Japanese conversations with friends met in Japan, showing their interest in each other, in order to make good relationships.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Communication activities 40%
2. Oral presentation 30%
3. Participation 10%
4. Attendance 20%

Title:	Workshop D-3 :Anime and Manga
Level:	3, 4

Course Name: Workshop D-3 : Anime and Manga (Level 3, 4)

Instructors: SUGIYAMA, Masuyo

Overview: Students will:

1. Introduce their favorite manga and anime in Japanese in class (students will bring the DVDs and manga they plan to introduce).
2. Study vocabulary and expressions by watching anime and reading manga.
3. Research anime and manga they came to like since coming to Japan or that they liked previously, and will give presentations.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Presentation 30%
2. Class Activities (interview, discussion, etc.) 30%
3. Assignment 20%
4. Attendance 20%

Title:	Workshop D-4 :Finding fresh words and phrases in town
Level:	3, 4

Course Name: Workshop D-4 : Finding fresh words and phrases in town (Level 3, 4)

Instructors: KUMADA, Michiko

Overview: In this workshop, students will search for Japanese expressions both inside and outside campus. Students then will tell their classmates about the Japanese they found.

Textbook: None

Assessment: Assessment is based on:
Participation, Presentation

Title:	Workshop E-1 :Storybook Creation
Level:	1, 2

Course Name: Workshop E-1 : Storybook Creation (Level 1, 2)

Instructors: MUSASHI, Yuko

Overview:

- Enjoy writing using elementary grammar.

Firstly, students look at a series of pictures and practice describing them in Japanese. The objective for the students, as fellow learners of Japanese, is to learn grammar in the context of the pictures, how to choose expressions, and how to use various phrases to tell a story.

Students will do activities such as creating short stories, while keeping in mind how to link sentences and subjects. They will create storybooks working in pairs, ending up creating their own completely unique creation. Once the books are finished, students will also give oral presentations about them.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:
Assignments, Presentation, Participation, Attendance

Title:	Workshop E-2 :Audio-Visual Japanese
Level:	2, 3

Course Name: Workshop E-2 : Audio-Visual Japanese (Level 2, 3)

Instructors: NAKAI, Yoko

Overview: Students practice listening Japanese dramas, talk-shows and commercials and conveying these information to the other people precisely and vividly in Japanese. Students also exchange their own opinions and comments about the information in the video.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Tasks/Assignment (dictations, summary, discussions etc.) 40%
2. Oral presentations 30%
3. Participation 10%
4. Attendance 20%

Title:	Workshop E-3 :Advanced Japanese Pronunciation
Level:	3, 4

Course Name: Workshop E-3 : Advanced Japanese Pronunciation (Level 3, 4)

Instructors: KAMIYAMA, Yukiko

Overview:

1. You will check your own Japanese pronunciation.
2. You will study the rhythm of Japanese through Haiku.
3. You will express your ideas by making your own Haiku.

Activities

1. Make and present your own Haiku.

Textbook: Materials will be introduced in the class.

Assessment: Assessment is based on:

1. Attendance 30%
2. Class participation 20%
3. Final presentation 30%
4. Assignment 20%

Title:	Workshop E-4 :Conversation skills through role play
Level:	3, 4

Course Name: Workshop E-4 : Conversation skills through role play (Level 3, 4)

Instructors: YAMAMOTO, Chizuko

Overview: Enjoy learning, through role-play, conversation skills such as requests, invitations and how to decline them. Students taking this class will not just cover vocabulary and conversational expressions, but will also consider as a group and learn about the body language to use when speaking and what kind of facial expressions and tone to employ.

Textbook: Materials will be introduced in the class.
Wear casual clothes.

Assessment: Assessment is based on:
1. Attendance/Participation 50%
2. Homework 30%
3. Role-play Performance 20%

Title:	Workshop E-5 :Business Japanese (Intermediate)
Level:	3, 4

Course Name: Workshop E-5 : Business Japanese (Intermediate) (Level 3, 4)

Instructors: TSUBANA, Tomoko

Overview: Objectives
This workshop is aimed at intermediate Japanese learners and beyond who are interested in Japanese business. Students will learn basic communications skills for dealing with clients, how to write documents, etiquette, and more in the context of business situations. (Students should have a basic knowledge of Japanese politeness expressions.)
Activities

- Writing résumés, emails, business documents, etc.
- Learning business situation communication patterns such as greetings, and telephone conversations, and practicing such situations through role-play and other exercises.

Textbook: Materials will be introduced in class.

Assessment: Assessment is based on:

1. Attendance 20%
2. Participation 30%
3. Homework/Assignment 25%
4. Presentation 25%